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changeth . . .

Tilden



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Topics

Vol. LXVIII, No. 4

Samuel J. Tilden High School, Brooklyn 3, N.Y.

January 30, 1964

Cheerleaders, Twirlers To Play In Basketball Game for Charity



Jeff Dorsky and Sheldon Lederman sell first ticket to Cheerleader-Twirler basketball game to Mr. Abraham Margolies.

Plans for a basketball game-dance have been made by the G.O. It will be held in late February or early March in the boy's gymnasium. The proceeds from the affair will be used for the establishment of a Tilden memorial to the late President, John F. Kennedy. Tickets will be available at approximately 50¢ each.

Cheerleaders to Play Twirlers

Mr. Max Brodsky, faculty adviser to the G.O., explained that this basketball game will be of a special nature for it will not involve the student basketball team and the faculty as in the past but its participants will be members of the cheerleader and twirler squads.

It has also been planned that the members of the football and basketball teams will serve as the cheering squad and twirlers for the game. Interspersed with the game, cheerleading, and twirling, will be dancing to the music of the Tilden Dance Band.

When asked about the JFK memorial, Mr. Brodsky replied, "We've had many suggestions." He said among the most popular are setting aside a section of the library renamed and devoted to President Kennedy's memory or donating the proceeds to some worthy cause to which the President devoted his time. Already a civil rights group, Tilden Friends of SNCC (Student Nonviolent Coordinating Committee), and a group fighting mental retardation have offered to utilize the funds.

Not Held at Night

At the present, it has not been decided exactly when the affair will begin, but it will be in the late afternoon or early evening of a school day. Mr. Brodsky said that when the time is chosen, consideration will be given to accommodating the greatest number of students.

There was question over whether the game should be held at night or during the day, but finally it was agreed to hold it early, because then it would conform to the informal nature that the G.O. desired for it.

Awards to Highlight January Graduation

Commencement exercises for the class of January 1964 are to take place in the Tilden auditorium Thursday, January 30, at 8:00 P.M.

To the music of Verdi's "Grand March" from "Aida," the graduates will file into the auditorium. The traditional opening exercises (the salute to the flag and the "Star Spangled Banner") will be followed by the address of welcome delivered by Barbara Zeitlin, president of the senior class, and the presentation of the class gift, consisting of a donation in order to purchase art reproductions to hang in the hallways.

Braun Valedictorian

The mixed chorus, under the direction of Mr. A. Milton Jacobs, will then perform "Kyrie Eleison" from the "Imperial Mass" by Joseph Haydn, "On Honor," a spiritual, and the "Alma Mater." The valedictory address delivered by Robert Braun will precede the orchestral performance of the Overture to "My Fair Lady," composed by Lerner and Loewe, which is to be conducted by Mr. Alfred Weil.

Principal Confers Diploma

After Mr. Abraham Margolies addresses the audience, the awards will be presented by Miss Rebecca F. Grand and Mr. John Eustis. Mr. Margolies will then confer an honorary diploma upon Barbara Zeitlin, representing the Senior Class, who will lead the class in the recitation of the Loyalty Pledge.

The program will close with the singing of "Hail Tilden High," and the recessional, accompanied by the orchestration of the "W.M.B. March" by R. B. Hall.

Play Selected By Drama Guild

As a result of the student poll conducted in 35 Speech and English classes to find out what play the students would like to see in May, the Tilden Drama Guild, under the supervision of Mr. Joel Dick, will present *You Can't Take It With You*, by George S. Kaufman and Moss Hart.

This Pulitzer Prize winning comedy concerns an individualistic family, a family of non-conformists. In the family are Grandpa, who hasn't paid his income tax in 20 years; Paul, who makes firecrackers in the basement, and Essie, who is trying to become a ballet dancer.

The votes were counted by a group of impartial Drama Guild executives.

Senior Jill Bleir Wins NCTE Honor

Jill Bleir, 8J, was named runner-up in the contest sponsored by the National Council of Teachers of English taken in her junior year. She thus became eligible for a scholarship to the college of her choice. Jill also received a letter of congratulations from New York's Senator Kenneth Keating.

A January graduate, Jill compiled an average of 91% while in high school and will enter Brooklyn College and major in English. Jill hopes to enter the field of publishing in the future.

She was one of seven students picked to represent Tilden in the N.C.T.E. competition. All seven contestants took part in three days of testing involving an original piece of literary work, an essay written during the time of testing, reading comprehension, and word usage.

Editors for Spring Gitlin, Roberts Keep Top Positions

Spring term editorial positions for *Tilden Topics* were announced at the January 10 staff meeting. Editors were picked from among fall term editors, editors-in-training, and reporters. Mr. Arnold Schwartz, *Topics*' faculty adviser, and editors-in-chief Susan Gitlin and Sam Roberts chose the new editors with the advice and consent of the whole editorial board.

A position of editorial page editor has been created to supervise the Editorial Page, occupying page two. The feature page has been moved to page three. The position of managing editor has been dropped, and now advertisements will be handled by the feature editors.

Susan Gitlin and Sam Roberts remain as editors-in-chief. Susan was the art editor of *Neophyte News* and is Arista coaching chairman. Sam is in Arista, was a G.O. representative, and was in the Drama Guild.

News editors are Marilyn Schwartz and Emily Spieler, former news editor and editor-in-training, respectively. Marilyn has been in Arista, Sing, and the Cantata, while Emily participates in the Band, Orchestra, and Arista.

Lynne Feinstein, former feature editor, and Janet Haynes and Anna Stern, both previously editors-in-training, are the editorial page editors. Lynne is in Arista and was captain of the cafeteria marshals. Anna has been in Sing, worked in the library, and contributes to *Caravan*. Janet, a member of Arista, writes for the *Tilden Scientist*.

Feature editors are Andrew Auerbach and David Gorelick, both of whom were former *Topics* reporters and Math Team members. The two belong to Arista and the Tilden Forum.

Steve Flax continues as sports editor, and he is joined by Jerry Meyer, who moves up from a reporter's position. Steve plays in the Senior Band and has been a member of the Bio Prep Squad.

First Evening Alumni Reunion a Success; Presentation of Sing Follows Addresses

In the hope of orienting a new tradition, the Tilden Alumni Association held its first evening reunion Friday, December 20, 1963, in the Tilden Auditorium. The gathering was scheduled for the evening so that it would be more convenient for a greater number of alumni.

Welcoming the alumni with short addresses were Michael Seeb, vice-president of the Executive Council of the Alumni Association; Mr. Abraham Margolies, principal, and Mr. Samuel Saltz, faculty adviser of the association.

Entertainment was then featured in the form of this year's victorious Senior Sing, "Look Homeward, Seniors," presented with the cooperation of Mr. Alfred Weil, faculty advisor, Sing leaders Sandra Branzer and Marian Schulman, and the senior class. The reunion was unique in that never before had there been entertainment of this type.

Methods by which the approximately four hundred attending alumni were notified of the reunion included radio and newspaper advertisements and messages from Tilden students. They will be contacted shortly and asked for comments concerning the meeting. This will be done so that future reunions will contain improvements suggested by the alumni.

Mr. Saltz expressed his appreciation for making the evening a successful one to Mr. Ernest Rosen and the Audio-Visual Squad, Mrs. Renee Darvin and the Stage Squad, Mr. John Eustis, Mr. Harvey Abramson, Mr. David Rothstein, Mrs. Rita Lindquist and Miss Rebecca Grand. The members of the Executive Committee provided invaluable assistance as well, especially Michael Seeb, Andrea Stanger, Judy Rappel, and Bob Levine.

Bio Project Exhibited For Philanthropic Club



Stuart Silverberg and Leon Bernstein (left to right) exhibit their biology projects dealing with the study of the heartbeat of a frog.

Experimental biology students from Tilden demonstrated their scientific projects before the Brook-Boro Philanthropic Club at 1301 President Street Wednesday night, December 18, 1963. The Brook-Boro Club last year donated money to the school for the purchase of scientific equipment to further student research.

The students had worked on their projects in the advanced placement experimental biology course of the Biology Department. They received guidance and assistance from Mr. William Berman, chairman of the department, and biology teachers Mr. Harvey Abramson, Dr. Lawrence Blum, and Mr. Fred Bohensky.

Magnetism Deforms Embryos

"The Effects of a Magnetic Field on the Development of Chicken Embryos" was the first project, demonstrated by David Gorelick and Martin Lazoritz. They briefly explained the background of their work and showed the incubator in which they kept eggs and two electromagnets which projected their powerful magnetic fields through the eggs. Color slides were shown which supported their tentative conclusion that a magnetic field deforms the embryos.

Harvey Berlin and Steven Kafka next determined the effect of antibiotics on certain bacteria. With charts and actual cultures of bacteria, they showed that antibiotics prevent the growth of bacteria in surrounding areas.

Lymph Extracted

The heart beat of an "unconscious" frog was picked up by an electroencephalograph, displayed as a pattern on an oscilloscope, and the pattern recorded with a Polaroid camera in the project of Leon Bernstein and Stuart Silverberg. The electroencephalograph, analogous to a radio receiver in detecting and amplifying the heart's signals, was built by Andrew Auerbach. The oscilloscope camera, which works on the principle of the television picture tube, was purchased partly with funds donated by Brooklyn Boro.

Ira Cohen, assisted by Francine Geraci, demonstrated a technique he developed for extracting lymph, the fluid which bathes all cells, from frogs and tested its sugar content to determine whether or not the animals have diabetic symptoms.

Neophyte Sing, Bowl, Featured by Arista

This term's first inter-Arista College Bowl, sponsored by the Association of Brooklyn Aristas, was held in the Tilden auditorium Monday, December 16. Tilden's team emerged victorious with a score of 665 points to defeat Wingate, who achieved a score of 405.

The teams consisted of four students each, Tilden represented by



Left to right: Stuart Silverberg, David Gorelick, Robert Braun, Francine Geraci.

Robert Braun, Francine Geraci, David Gorelick, and Stuart Silverberg. Alan Stoll, treasurer of Arista and chairman of the College Bowl Committee, was the official moderator. Alan also supervised the question writing.

Mrs. Mary Bernstein, of the Modern Languages Department and faculty adviser of Arista, and Susan Parker, Arista's secretary, were Tilden's judges and scorekeepers. Mr. Martin Bennett, of the Physical Science Department, constructed the equipment, and Mr. John Eustis, chairman of the Art Department, made the scoreboards.

Neophyte Sing, Arista's version of Tilden Sing, took place January 10. This term's theme was that of two opposing groups, the A.M.'s and the P.M.'s. Marcia Marin and Jo-Ellen Wortman were the leaders of the A.M.'s. Gary Silver was their pianist. The P.M.'s were led by Susan Kessler and Glorilyn Nelson. Emily Rogers was at the piano.

After the Sing, a hootenanny and dance was held in the Boys' Gymnasium. Elyse Cohen, Robert Ellmar, Patti Leiman, and Lois played their instruments.

From the Principal:

Evaluate Your Personality Quotient

My dear students:

It surely is no secret to you that each student's record card includes a score known as the I.Q. (Intelligence Quotient). This is based upon a number of tests you took from time to time in the elementary schools and is intended to give us a rough indication of your capacity to learn. What you do not know, however, is that as educators we are equally concerned about your P.Q. or Personality Quotient. For this, we have no exact score or even a paper and pencil test. Nevertheless, I am convinced that the P.Q. is as significant a measure of your chances for living full and successful lives upon reaching adulthood as is the I.Q. Certainly, intelligence is one aspect of your personality. A person who is slow-witted, flat, and uninteresting, hardly has the stuff upon which to build a pleasing personality. But personality is more than intelligence. In fact, it is a quality difficult to define, but like great art or music, it is easy enough to recognize.

Let's see if we can nail down some of the attributes common to outstanding personalities. First, is it not an attribute of speech, a manner of communicating, that makes its first powerful impression upon you? Second, it is a quality of dynamism. We generally associate a personable young man or young lady with a high degree of aliveness. Such people seem to generate a kind of magnetism or electricity. Third, is the much misused term "charm." This does not mean a hairdo or good looks or an affected smile. It is, rather, an inner radiance which stems from an interest in life and in other people. The best example of this kind of charm was the late Eleanor Roosevelt. In her own autobiography she looked upon herself in her teen years as an ugly duckling for in adolescence, she was awkward and exceedingly plain. Yet, she developed that inner quality of radiance which made her outwardly beautiful and which is the true mark of a great personality.

What makes the Personality Quotient different from the Intelligence Quotient is that the former can be developed by will power and self-training and by generating a keen interest in the world about you and in what makes the other fellow tick. It will be a proud day for us at Tilden when we can report that our P.Q. is equal to our I.Q.

Cordially yours,
Abraham Margolies, Principal

Topics Talks:

Snow and the Schools

It is rather obvious that the New York City Board of Education has no efficient method of determining when schools should or should not remain open during severe weather emergencies. The fact that schools remained open during the recent "near blizzard" of January 13, is a marked indication of that fact.

Although we commend the superintendent's office for closing schools on the day following the storm, it must be noted with regret that only 42% of students were in school on the preceding day and relatively little academic work was accomplished. One can realize that walking to school, when snow is blowing in gusts of up to 45 m.p.h., may be injurious to the health of the city's students. Unfortunately, supervisors at 110 Livingston Street do not realize that many pupils and teachers must report to school before 7:30 A.M.

We must, however, be fair. The Board of Education faces momentous problems when making this decision. To many the school is the warmest place in the neighborhood; numerous students might not eat if they did not take advantage of the free lunch program, and many parents would be unable to go to work if their children did not attend school.

Establishment of certain standards would be practical. Whenever four inches of snow have fallen and more is predicted with anywhere near blizzard proportions, schools should be closed. Supervisory staffs should be maintained in schools located in deprived areas of the city to provide food and shelter for neighborhood children. A large enough number of days, over the 186 day minimum, should be available to make this plan feasible and to allow for any loss in state aid.

The opinions expressed by this newspaper are not necessarily those of the Board of Education or the school administration.

"Seven Days in May" Approaches Reality

Seven Days in May, a movie adaptation from the book of the same name, is soon to be released by Paramount Studios. For those who enjoyed the book, the film will prove equally engrossing.

The film, starring Burt Lancaster, Kirk Douglas, Fredric March, and Ava Gardner, is an exercise in suspense. Colonel Martin Casey (Kirk Douglas) gets wind of a conspiracy by a handful of top military officers to overthrow the government and at an audience with the President (Fredric March), reveals all he knows about it. The conspiracy is led by General James M. Scott (Burt Lancaster), a respected and popular leader. Only the President and five trusted aides know of the plot. The film runs along following the paths of these five men as they go on top secret missions, during a seven day period, to avert the proposed takeover.

The time of this play is "some time in the future." The action, however, seems very much part of the present. In view of the recent assassination of President Kennedy, the film becomes almost a frightening part of reality. The acting, needless to say, is superb. Burt Lancaster, in his de-

scriptive portrayal of General James M. Scott, calls to mind a McCarthy or a Walker. Kirk Douglas as Colonel Martin Casey shows the terrific struggle of a man torn by indecision. The President, Jordan Lyman, as portrayed by Fredric March, is a worried, anxious leader, who is not enjoy-

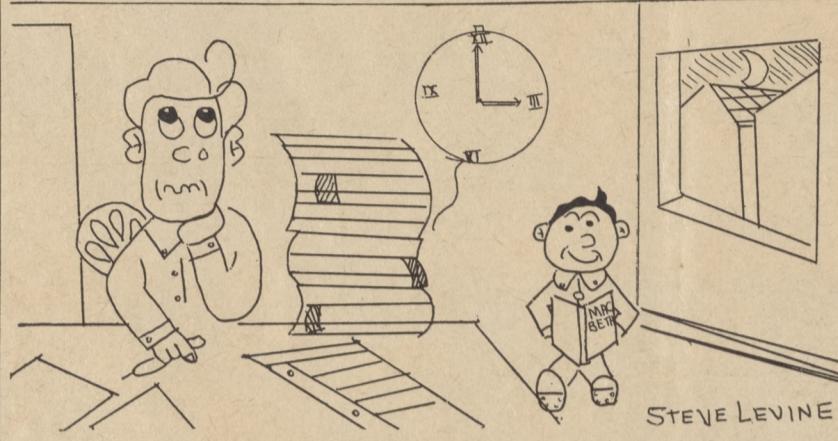


Kirk Douglas

ing a period of uncertain popularity.

The screenplay by Rod Serling is based on the best-selling novel by Fletcher Knebel and Charles W. Bailey II, both with the Washington Bureau of Cowles Publications. These men have succeeded well in showing an anxiety-ridden society living in the constant threat of nuclear attack.

Awaited Weekend Vacations Erupt in Homework Horrors



STEVE LEVINE

Contrary to what people think, the weekend at home is not the relaxing, lazy end to a hectic week. For those of us who are high school students, this dreaded two-day vacation takes on an aspect of bedlam.

Throughout the week, as we rise at six, make the seven forty-two bus and race to our first period class, we think of the pleasant sensation of loafing in bed. While we sit through the triangle being intersected by the perpendicular line, the thought of spending the weekend at home helps us to endure. Giving no thought to the pages and pages of homework assignments we have accumulated during the past weeks, we dream of the things we will do on Saturday and Sunday. Imagine our surprise when we glance through the pages of our memo pads on Friday and discover that two term papers, three book reports and four arithmetic proofs are due the following Monday!

And so begins our weekend at home. Instead of remaining in bed until the late hours of the afternoon, we greet the first day of our vacation at five A.M. Much to our surprise the work goes quicker than we had expected and by noon we have read one book. During this time, however, little brother has taken it upon himself to color in the pages of *Macbeth*. Two o'clock finds us ransacking the living room book shelves for another copy of the play. Suddenly, in between *Doctor No* and *The Apes*, we find precisely the book we need for our original term paper. Books, pamphlets, and papers fly to the floor as we race back to our rooms. At twelve-thirty P.M., as we complete the paper, the thought occurs to us that buried somewhere in the mass of literature in the living room, placed on page thirteen of the mutilated play book, lies the proof we diligently copied from our neighbor during lunch.

Sunday passes in much the same way. Somehow the day stretches long enough to permit us to complete all our work and as we exhaustedly drop into cozy beds at eleven-thirty, we visualize the next relaxing weekend we will spend at home. Yet even as we drift into the realm of pleasant dreams the vague thought recurs to us that the next weekend is The Weekend before The Regents.

Susan Parker

NOVICE, BEWARE!



LEVINE

By Susan Gitlin

On a Friday evening, prior to the Arista elections, the Honor Society's Neophytes held their sing. One person who was running for office was asked if he was going to attend the function to campaign for his cause. His immediate reply was: "Why should I? I'll meet more Neophytes at the ice skating rink." He wasn't kidding!

Ice skating is a great sport once you have mastered it. Most people first participate in this sport by renting skates; this is their first mistake. After having exchanged the rented skates four times before getting a proper fit, the novice is so disconcerted that he'll settle for anything, and usually does. After having laced the skates, he decides to "try the ice"; this is his second and most serious mistake.

This skater then takes a look about him. He sees people merrily speeding around the rink and this gives him a false sense of security. With an almost absurd assurance he goes on the ice; he discovers he can't control his feet and finds not only the blades but his ankles also are on the ice. The solution—hold onto the rail. Thus, this novice joins the scores of others new to the sport as they step about the rink. Suddenly, his feet hurt and he painfully makes his way to the first available bench.

The only consoling thought to the many novices is that they will one day be able to skate more professionally. That is, if they can ever get their ankles straight again. . . .

Topics on the Town

by Susan Parker

America America, Elia Kazan's film serving as a tribute to the courage and foresight of his uncle who immigrated to the United States, may be the finest picture this year. Since the recipient of the tribute could be any young immigrant, the film also serves as an ode to the whole immigrant wave.

Immigrants Suffer Humiliation

The ode sings the song of a young Greek boy who struggles to escape from the tyranny of Turkish dictatorship. From the first scene of the bloody massacre of Greek women and children praying in church, we realize what drove his uncle away from that rugged, barren land. We realize the humiliation he felt when he saw his father bow and cringe before the Turks. We realize his intense feelings when he started on the journey to Constantinople with his family's entire fortune, and we realize his shame when everything is stolen from him.

In Constantinople, the action becomes slow. Too much attention is paid to the youth's involvement with longshoremen, political plots and the rich family of the girl he almost marries. The scenes on the ship, however, which show the contrast between the first class quarters and the immigrant "holes," and the all-important medical examination are well done. We find ourselves wondering how our own grandparents and parents faced the same ordeals.

An Inspiring Conclusion

Sentiment surges and the picture reaches its magnificent climax when the immigrants are released from Ellis Island. The newly arrived immigrants receive their visas and race out of the building onto the free land of opportunity and equality. With masterfully authentic staging, Mr. Kazan gives us one of the finest understandings of that drama that the screen has ever shown.

We must applaud Mr. Kazan for his selection of a splendid cast. Stassis Giallelis, as the determined hero, puts fire and spirit into the role. Harry Davis, Elena Karam, and Paul Mann give equal performances. The picture is even further enhanced by the music of Manos Hadjidakis, who is best known here for his Academy Award winning song, "Never On Sunday."

TILDEN TOPICS

SAMUEL J. TILDEN HIGH SCHOOL
Tilden Avenue, Brooklyn, N. Y.

Abraham Margolies, Principal

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Susan Parker

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Report Reveals Cigarettes Linked To Lung Cancer and Heart Disease

Studies recently made available to us by the American Cancer Society indicate that thirty per cent of high school students smoke. In other words, one out of every three or approximately 1,500 students in Tilden are victims of the tobacco habit.

According to the American Public Health Association, one million persons who are in school today will die of lung cancer before reaching the age of seventy. This cancer of the lung occurs almost exclusively in cigarette smokers. In men who smoke cigarettes, the death rate from that disease is almost 1000 per cent higher than in nonsmokers.

Government Study Announced

The long-awaited report on the effects of smoking, issued by Surgeon General of the United States, Dr. Luthor Terry, January 11, cited smoking as "the most important" cause of chronic bronchitis, and showed a definite link with lung cancer. It found that mortality is seventy per cent higher for cigarette smokers than for nonsmokers in cases of coronary artery disease, the leading cause of death today.

The government study panel, which prepared the report on smoking under the initiative of the late President Kennedy, found that "there was no valid evidence that filters reduce the harmful effects" of cigarettes. The study group mentioned that smoking was only a "psychological crutch" for the majority of the seventy million American smokers in 1963. The report was based on studies involving 1,123,000 men, and carried out since 1951.

Greater Chance for Cancer

Out of the 37,391 deaths of participants in this study to date, 1,833 of the deaths among smokers was the result of lung cancer. Only 170.3 of those men would have died if they had never smoked.

In comparison to nonsmokers, smokers have a nine to twenty times greater chance of developing cancer of the lungs. Cigarette smoking has been shown to be a significant factor in the formation of cancer of the larynx. There is evidence to show that an association between the use of tobacco and cancer of the esophagus and of the bladder exist.

Mortality Ratio Higher

For groups of men smoking less than ten cigarettes per day, the death rate is forty per cent higher than for nonsmokers. For those who smoke 10-19, 20-39, and 40 or more cigarettes per day respectively, the mortality rates are 70 per cent, 90 per cent, and 120 per cent higher than for those who do not smoke at all.

The mortality ratio of smokers to nonsmokers proved to be significantly higher for men who started to smoke under age twenty than for those starting after age twenty-five. It was increased as the number of years of smoking was increased.

Upon reaching fifty years of age, a nonsmoker would have an eight and a half year longer life expectancy than one who smoked one and a half packs a day since the age of twenty-one. The approximately twelve cancer causing components found in tobacco smoke certainly make smoking a health hazard.

Smoking Is Suicide

When does a cigarette mean a lot? How can you get lots more body, flavor in the smoke, and more taste, when cigarette smoke contains such substances as arsenic, carbon monoxide, and hydrogen cyanide, and when smoking has a deadening effect on the taste buds? If your cigarette's not tasting cool enough, it's probably because the smoke you inhale may easily reach temperatures of 158°F. Those beautiful and romantic spring scenes may very well be contrasted with a pair of blackened lungs.

How can a cigarette taste fresher or make you feel better when, according to Dr. Wendell Scot, President of the American Cancer Society, 100 persons die every day from smoking cigarettes? If you smoke now, in the light of this new evidence, it is suicide to continue; if you have not yet begun, it is suicide to start.

Sam Roberts

WHY IS AN ENGINEERING TECHNICIAN SO IMPORTANT?

First, because of the nature of his work. He is the key man between the designer and production. He assures the successful operation of the projects of engineers and scientists. He makes systems GO.

Secondly, because right now he is such a scarce individual. He could fill four jobs at once if he had the time and energy. No relief is in sight nor will the ranks of technicians be filled—unless more young men of capacity and ambition decide to enter this demanding, but highly satisfying field of work.

WHAT DOES IT TAKE TO BECOME AN ENGINEERING TECHNICIAN?

- At least two full years of college with special courses in technical fields plus broad training in general education including English, Physical Science, Mathematics and Social Science.

- Intense interest in technical know-how, and a willingness to use hands as well as head in practical technical activities.

- In high school, it means that you will successfully take algebra, geometry and physics or chemistry.

Remember if you short change yourself in high school by dodging the preparatory courses, you will have to settle for lower-level technical jobs—or you will have to take an extra year of make-up before you can get into top-level technician training.

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Board of Governors Plans Campaign

In order to formulate plans for a drive against cigarette smoking, a special session of the Tilden Board of Governors was called for January 10, 1964 in the office of the principal.

At the meeting's conclusion, Mr. Margolies proposed an eight point program in order to help achieve this goal. It consisted of the designing of posters by art classes, short skits given in the gyms, films shown to Health Instruction classes, coordinated efforts with the Parent Teachers Association, newspaper publicity, spot announcements during Assembly periods, slogan campaigns, and the use of buttons.

Many Officials Attend

Present at the special session were the principal, Mr. Abraham Margolies, Administrative Assistants Miss Rebecca F. Grand and Mr. Lawrence Kahn, Mr. Arnold Schwartz, faculty advisor of *Topics*, Mr. Martin Blum and Mr. John Eustis, chairmen of the English and Art Departments respectively, and Dr. Henry Greene, chairman of the Boys' Health Education Department. Mr. Brodsky and Mr. Joseph Smallberg of the G.O., General Organization officers, and the Editors-in-Chief of *Tilden Topics* also attended.

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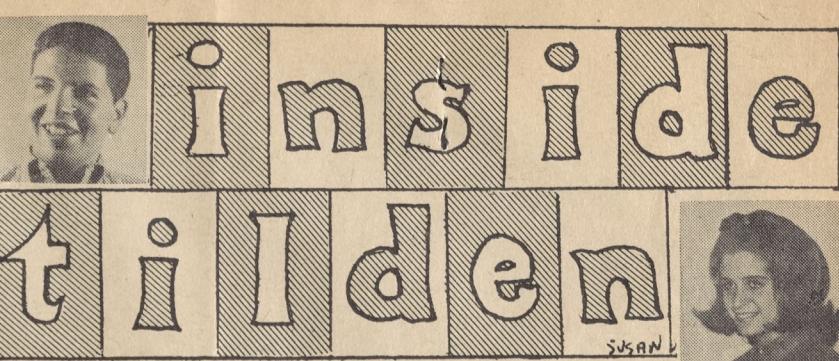
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AIR-CONDITIONED



SAM ROBERTS and BARBARA GOLDSTEIN

For those of you who have not noticed that little sign dangling outside room 118, it proclaims to all that this is the site of the *Tilden Topics* office. In case you are unable to read, we will provide a graphic description of our "home away from home." As soon as one enters he is appalled by that grimy sanitary receptacle which has not yet been struck by a white tornado. Directly opposite is a closet with a lock on it, put there by one of our more trusting souls, to prevent the removal of those tin-plated paper clips. On the right is the little black closet belonging to the Yearbook staff. You may venture to guess what's inside of it. We wouldn't dare! Among the other oddities of our office is the infamous backboard on which is written numerous banalities, as well as many other vital notices. Undoubtedly, after reading this description, it becomes obvious that the *Topics* office is in dire need of decorations. We will thus appreciate any contributions from the student body toward embellishing the journalism capital of the world.

"They Also Serve Who Only Stand and Wait"

Sharyn Friedman, 7C, and Francine Geraci, 7K, were chosen as finalists in the first annual Nancy Thorp Memorial Poetry Contest. They were selected out of 1000 entries from students in two hundred schools, to be among twenty-two finalists in addition to first and second place winners. Poems were submitted from students located throughout the eastern half of the United States.



Francine Geraci

Toy Drive By CSC

Under the supervision of Mr. Anatol Epstein of the Social Studies Department, the Community Service Club sponsored a toy drive for Kings County Hospital, Thursday, December 12. A CSC group went to the hospital and distributed the toys, some of which were collected from door to door and others which were bought. The CSC has also sold UNICEF Christmas cards in and out of school and painted Christmas windows. Petitions for the Wyckoff Homestead which will be sent to Mayor Wagner are almost completed. This house, constructed in 1640, is situated at the intersection of Ralph Avenue and Clarendon Road. It may be destroyed to allow for an extension of Ditmas Avenue.

How to be a Big SHOT

Mrs. Hazel Shapiro, a stenography and typing teacher at Tilden, is also the coach of the rifle team at Abraham Lincoln High School. Lincoln's team has been among the top ten rifle teams in the country and has placed second in the city competitions. Mrs. Shapiro is now preparing her boys for a national competition in March. Good luck!



$$Y = \sqrt[3]{X^2 - 1} = (X^2 - 1)^{1/3}$$

William Messing, Tilden graduate of 1961, and Leon Sternbach, Class of '60, have been awarded stipends of \$100 each by the Undergraduate Science Education Program of Brooklyn College. The Program, sponsored by the National Science Foundation, made the awards for independent study in mathematics for the Fall 1963 semester. Both students are enrolled in the College of Liberal Arts and Sciences.

In twenty-four words or less, I now wish to say good-bye to Tilden and the *Topics* staff because of my January graduation and to wish everyone the best of luck.—Barbara Goldstein

In reference to the tedious problem which appeared in this column some months ago and whose solution by Ronald Roth was published in our last issue, we must admit to an error in publication. However, Ronald, due to our printer's lack of the letter *theta*, we were unable to print the equation as presented. In conclusion, we would like to extend best wishes for 1964 to the faculty and student body, from the staff of *Tilden Topics*.



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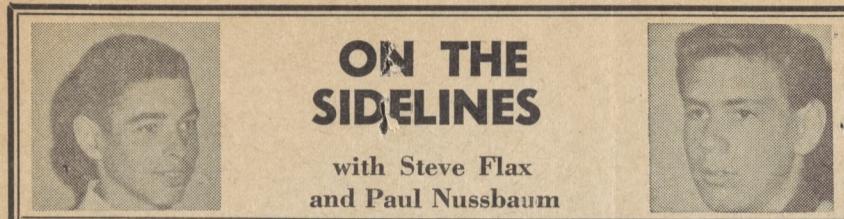
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Inquiries and Consultation Invited



As graduation brings its perennial knock upon my door, a touch of literary nostalgia comes to my pen. Memories of the past athletic feats of my fellow students quite naturally flash through my cerebrum. But it is not the tales of these past glories that I wish to relate to you, my faithful readers; I would like to convey a few ideas for the future to you.

I would much rather be remembered for having laid a groundstone for the future instead of a capstone to the past. What has been accomplished is history, but the future has not been shaped yet. There are three basic items that I feel should be called to your attention.

Calling All Parents and Alumni!

Following the example of such fine schools as Midwood and Stuyvesant, Tilden's two football coaches, Bernie Mars and Murry Adler, would like to establish an active Football Parents and Alumni Association. This association would help to alleviate the financial burden that is placed upon our gridiron blockbusters each season. In addition, it would serve to garner new

and better equipment and facilities for the team. This type of association is now an integral part of many of the city's finer football playing schools. Our call is out for assistance from parents and alumni. . . . If you are interested in helping a very worthy cause, contact Mr. Mars in school.

Murry Adler

Progress Is Our Most Important Product

"The time is out of joint, O' cursed spite that ever I was born to set it right," said Hamlet. It seems to me that Hamlet may have been thinking about Tilden's *Goldmen*. The doors under the Owl on Tilden Avenue may not have opened until 1930, but Tilden's basketball problem, the debilitating lack of junior varsity, is an ancient one. Year after year, the team is one of the annual doormats of Brooklyn's suicide division. Common sense can tell you that a player cannot gain very much experience while warming a bench. Experience is gained on the court, and nowhere else. Tilden has always prided itself upon the fine support it has received from the student body in athletic attendance. The past few years basketball attendance has been slipping. The reason is simple; spectators don't back losing teams, and unless some change occurs in the near future, Tilden may look forward to even more disappointing records and crowds.

And Where the Grass Is Greener . . .

This year, a petition has been circulated by Mark Sternberg, E51, and Joseph Zucherman, N51, to organize a soccer team in Tilden. Soccer is one of the most popular sports in Europe, and, each year, more and more schools are providing facilities for this P.S.A.L.-sponsored sport. Tilden probably has a solid nucleus of players with good ability who would love to participate on a varsity soccer team. The team needs a coach before final preparations can be begun. So I ask . . . "Are there any volunteers?" If someone is interested he may contact any sports editor in the archives of the *Tilden Topics* office, room 118.

In closing, I can only hope that these goals may be met; I will not be here to see them, though; that will be up to you. Yes, Agatha, I must admit, behind it all, it has been wonderful. . . . So, Tilden, to you these words will have to suffice—Hail, and Farewell, Alma Mater.

Pool Splashes—Congratulations to Tilden's ace diver, Hymie Dymbort. Hymie placed first out of a field of 40 fine divers in the recent P.S.A.L. semi-final diving championships. Hymie is spread-eagling towards the P.S.A.L. finals at N.Y.U. pool January 25.

Paul Nussbaum
Class of January 1964

Bowlers Third in Division; Brienberg Bowls 234 Game

In its final meet of the season, the Tilden Bowling Team lost to Alexander Hamilton by a score of 2-1. Had Tilden been able to win they would have moved into a three way tie for the division championship. Wingate and Madison had completed their schedules with identical 8-4 slates while Tilden had won seven and lost four. However, the defeat relegated Tilden to a third place finish with a disappointing 7-5 record. The loss to Hamilton was even more heartbreaking because the Keglers were really building up their momentum. Before the match, co-captain Harvey Gross said, "Since we've come this far, why not go all the way to the city championship? We have the team and desire to do it."

Another frustrating aspect of the Hamilton match was the fact that the match was tied up until the last frame of the last game.

But in the head on head duel that ensued between the anchormen of both teams, the Tilden Keglers could not pick up the spare in the last frame, thus losing the game and the match.

Closed Strong

During the second half of the season the Tilden squad had scored an

impressive win over Madison but lost a crucial encounter to Wingate. In another important match the Keglers defeated Erasmus when a Tilden sub, Aaron Brienberg, came off the bench and fired a sizzling 234 game. Supporting the team throughout the season were co-captains Teddy Levine and Harvey Gross along with Martin Garey and Dennis Blondo.

Levine Paces Squad

Four Tilden bowlers qualified to enter the individual championships which were held on January 20. The qualifiers were Teddy Levine, who led the team with a 177 average, Harvey Gross who averaged 175, Martin Garey who closed out with a 173 average, and Dennis Blondo, who came through with a 166 average. The boys did not make the finals, however, as they bowed to superior scores in the qualifying trials.

Coach Herman Ginsberg expressed the sentiments of the entire team when he said, "We thought that we might win the title but in the last match we just didn't do as well as we expected. We would have liked to win the title for the second year in a row. On the whole, however, the boys did a very good job. We are hoping for a better season in the year to come."

Goldmen Plagued By Losing Streak; Edged By Jeff; Bow To Boys 73-53

Falling into their first prolonged slump of the cage season, Tilden's *Goldmen* dropped three league games in a row. After beating Brooklyn Tech and Midwood, the *Blue Devils* succumbed to the bigger, more experienced cagers of Jefferson, Boys High, and Wingate. Throughout this tailspin period, however, Richie Knel and Fred Kornblith have continued to shine on offense.

Goldmen Edged

After winning their first two league games, the *Goldmen* suffered their first league setback at the hands of highly touted Jefferson December 17 at Tilden. The final score was 50-41.

The *Blue Devils* quickly took the lead on a driving layup by Fred Kornblith. Kornblith, who tallied 10 points, utilized the fast break in the first half and netted 4 field goals. Richie Knel was high scorer with 15 points in a futile effort to keep the *Goldmen* out in front. Richie was particularly effective in the first half, but went cold in the latter part of the game. Bruce Schiffman also helped out by popping in 11 points. Mark Feit and Ron Rothberg were the big men under the boards.

The *Goldmen* were out in front at the end of the first half 26-17 and managed to hold a slim 37-34 lead at



LOOK OUT BELOW: Fred Kornblith and Ronnie Rothberg look on helplessly as the basketball gyrates around the hoop. The *Orangemen* were triumphant as it finally rolled in. Jefferson won, 50-41.

the end of the third quarter. However, there was no stopping Paul Daley or Arnie Weinstein in the second half, and the *Orangemen* won by a comfortable 9 points, making the final score 50-41.

Blue Devils Bow to Boys

Boys High, the defending Division Champions, defeated Tilden December 20 by a score of 75-53. The defeat evened Tilden's league record at 2-2.

The *Goldmen* invaded Boys High Gym looking for an upset. However, despite their valiant efforts, they

wound up on the wrong side of the scoreboard. Richie Knel and Fred Kornblith were the big men for Tilden with 24 and 13 points respectively. Knel's performance prompted *Kangaroo* coach Howie Jones to say that he would like to have Knel on his team.

Boys jumped off to a big lead early in the game. They remained in front throughout, largely because of the shooting of Jackie Wilson and Chico Donovan, and the rebounding of 6'7" Clyde Washington. Fred Kornblith's 3 point play made the final score Boys 75, Tilden 53.

Generals Outlast Goldmen

Tilden dropped another decision to Wingate's *Generals* by a score of 47 to 34 at the *Generals* home grounds January 10.

The taller, more experienced *Generals* controlled the offensive and defensive boards and forced Tilden to shoot from the outside. With 6'8" Tommy Sanford pulling down rebounds for Wingate, the *Goldmen* had to score on the first shot. A poor performance at the foul line also hampered the *Blue Devil* attack.

Richie Knel and Fred Kornblith shared scoring honors for Tilden with 11 points each. Coach Gold instituted a zone defense which proved to be very effective.

The game itself was a dull, slow moving affair. Tilden trailed throughout, and never seriously threatened after trailing 20-14 at halftime.

Through the Hoop

By Ira Cohen and Steve Chamoff

Ace backcourtman this season for Tilden is Fred Kornblith, 5K. He is 6' and weighs 160 lbs. Fred, a junior, is now in his second year of varsity basketball with the *Goldmen*. In addition to his explosive jump shot, Fred has exceptional speed, and he

is particularly effective on the fast break. At Meyer Levin Junior High School, this speedster captained the basketball squad.

Fred Kornblith Fred's ambition in life is to become a high school basketball coach. He would like to attend Long Island University and major in physical education.

In a key exhibition game against John Adams High, Fred scored 30 points to help the team win. He's proud of this, and says he will look back on the experience for a long time to come. He believes that the game with Erasmus will be Tilden's most important of the '63-'64 season.

Bruce Schiffman Beginning his second season as a member of the basketball team is Bruce Schiffman, 5J. Bruce, who is the starting left guard for this year's *Goldmen*, is 6 feet tall and weighs about 160 pounds.

Swimming during the summer and basketball all year long are Bruce's means of keeping in condition. A member of Arista, with an average of over 95%, he hopes to attend either Columbia or Cornell. Bruce's professional aspirations are in the field of medicine. Collecting pop music records is his favorite hobby.

Bruce's biggest thrill as a member of the *Goldmen* occurred during the Tilden 47-42 upset victory over Midwood, December 6. It was during that game that Bruce scored fifteen points in the first half. The game which Bruce is waiting for most is the second Midwood game January 17, during which he hopes to repeat this performance.

Returning this year for his third season with the basketball team is Ronnie Rothberg, 7A. Ronnie, who is 6 feet 4 inches tall and weighs 175 pounds, is one of the two alternate starting centers on the team.

An avid all around sportsman, he enjoys swimming and playing handball during the off-season months. Ronnie is the coach of the undefeated *Arista* basketball team. He plans to enter Brooklyn College in September. He is interested in law and is thinking of the legal profession as a career.

Tilden's 47-42 victory over Midwood, December 6 is the game Ron considers his biggest thrill. It was during that game that he stopped the *Middie's* high scorer, permitting him only seven points for the game. Ron is looking forward to the two games against Erasmus Hall, January 31 and February 14 with special interest.

Alternating at center this season is 6'3", 175 lb., Mark Feit, 5K. In his first year on the team, Mark is doing a fine job snatching rebounds under the boards. By working out with the swimming

Mark Feit team, Mark keeps in the fine condition that basketball demands.

He aspires to attend New York University where he would like to continue playing on the university's famous team. While at New York University, he hopes to major in law. Mark also takes a more than passing interest in automobiles.

Mark's most unforgettable game was an exhibition game against Sheepshead Bay High. That day he pumped 14 points through the hoop. He is eagerly awaiting the upcoming Erasmus and Wingate encounters which he hopes will result in Tilden victories. As the season progresses, he intends to improve in his rebounding and thus improve the team's scoring. He hopes to help turn the *Blue Devils* into a winning squad.

FLASH!

Topping the *Goldmen* 53-43, Jamaica High handed Tilden its fourth straight defeat. This exhibition game was played at the victor's home court, January 23.

The three big guns of the *Goldmen's* attack were Richie Knel with 16 points, Fred Kornblith with 12, and Bruce Schiffman with 11. Mark Feit and Ronnie Rothberg starred on defense, both under the boards and in holding Jamaica's Billy Bachelor, an All-City prospect, to 6 points.

The *Blue Devils* got off to a 5-2 lead early in the game; however, Jamaica rallied for 17 quick points before the stunned *Goldmen* could recover. Jamaica's man-to-man defense kept Jamaica comfortably in front during the remainder of the first half.

Late in the game Fred Kornblith and Bruce Schiffman engineered a drive which brought Tilden to within 5 points of the lead, only to have Jamaica pull away once again. The clock ran out before the *Goldmen* could mount another offensive.

| Wingate (47) | vs. | Tilden (34) | | | |
|-----------------|-----|-------------|-----------------|----|----|
| FG | FT | TP | FG | FT | TP |
| 2 | 3 | 7 | Feit | 0 | 1 |
| 3 | 0 | 6 | Jaffee | 0 | 2 |
| 1 | 3 | 5 | Kamenksy | 0 | 0 |
| 6 | 4 | 16 | Knel | 4 | 8 |
| 5 | 2 | 12 | Kornblith | 2 | 7 |
| 0 | 1 | 1 | Labosca | 0 | 0 |
| | | | Middleton | 0 | 0 |
| | | | Rothberg | 1 | 0 |
| | | | Schiffman | 3 | 1 |
| Totals 17 18 47 | | | Totals 10 14 34 | | |